



EDUQAS A level Film Studies

Mr. R. Mason

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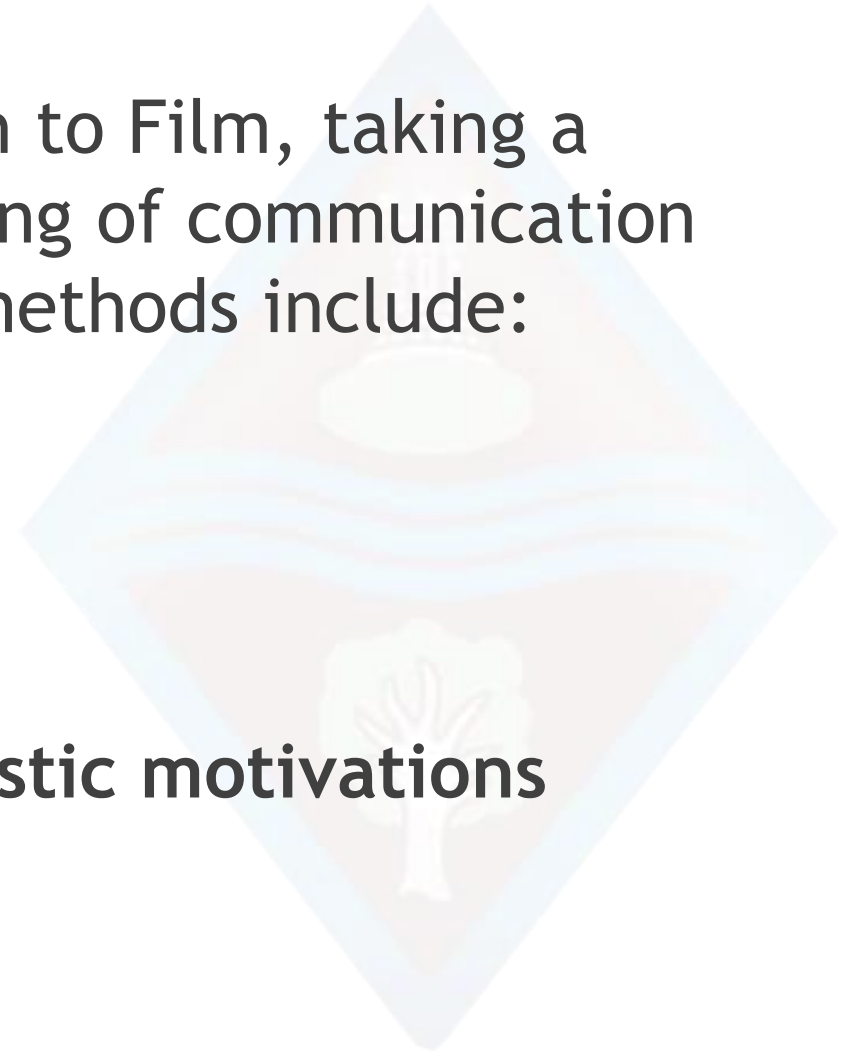
Teachers of Film Studies and English

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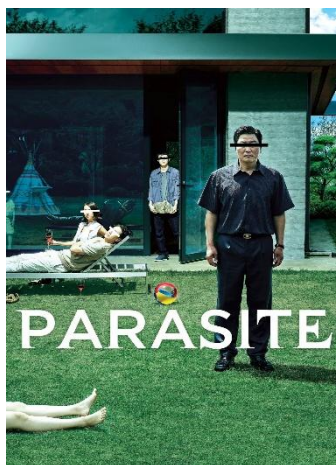
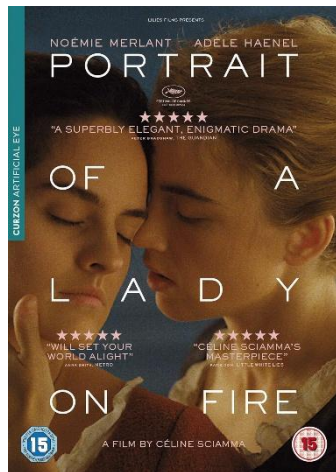
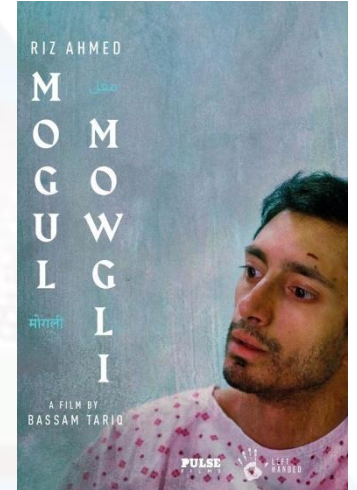
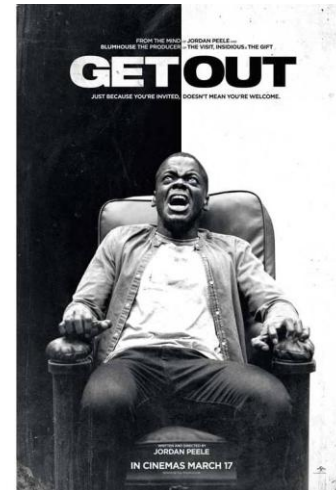
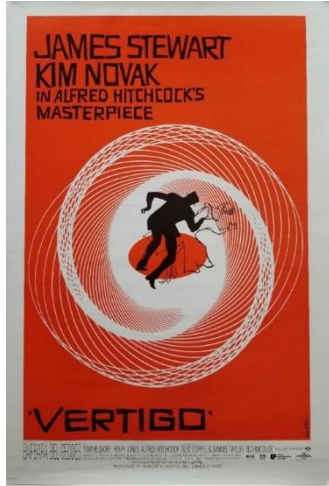
The aim is to go beyond the popular approach to Film, taking a more academic route towards an understanding of communication and various theoretical perspectives. These methods include:

- **Film Form**
- **Film Language**
- **Film Context**
- **The need to balance Commercial and Artistic motivations**
- **Analysis of different critical readings**





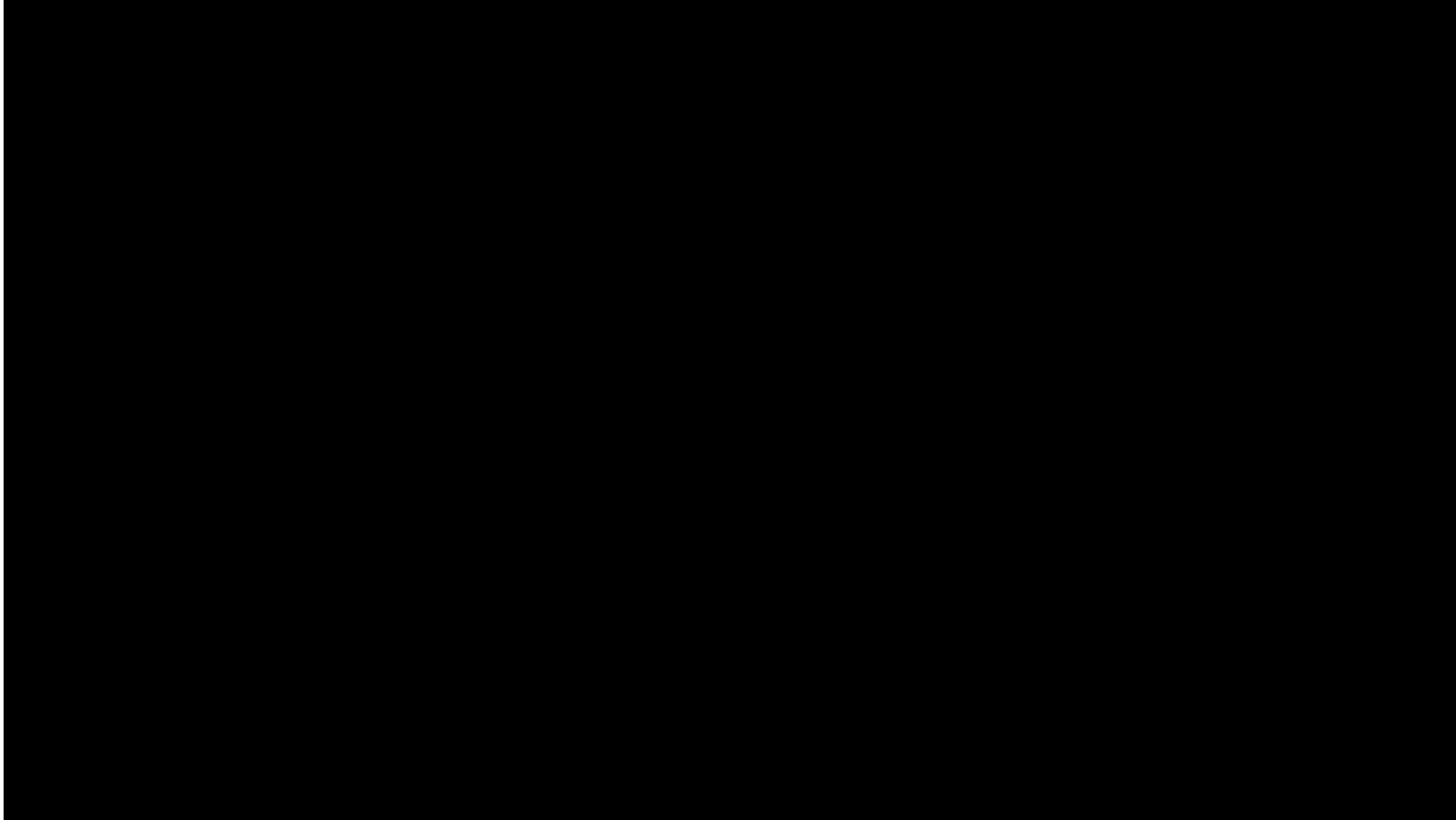
Which films will you study?





So why should you be interested in studying Film?

Perhaps, this can be best explained in just a couple of minutes...





Is this course suitable for me?

- ▶ There is a substantial critical analysis required - therefore, students need to be confident with essay-writing.
- ▶ 30% of the overall grade is to produce a short film (4-5 minutes) along with an evaluative analysis (around 1800 words)
- ▶ We shall study 11 films in considerable detail. Therefore, students must be prepared to think critically, considering ethical, political, social and cultural values.
- ▶ Your GCSE grade in English Language and English Literature is important. Subjects like Art, History and Drama will also have transferable skills.



Course Overview: Representation and Diversity

- ▶ We have selected 11 films from 25 provided from the Exam Board. Of these 25 films, there are:
 - 2 feature films and a short film featuring characters with a disability or different ability
 - 7 films made by female directors
 - 14 films featuring female protagonists
 - 5 films featuring LGBTQ+ protagonists
 - 8 films made by directors from the global majority
 - 10 films featuring protagonists from the global majority



Assessment

- ▶ Exam board: WJEC Eduqas
- ▶ 70% exam / 30% coursework
- ▶ Mock paper taken at the end of Year 12
- ▶ 2 papers at the end of Yr.13
- ▶ Length of A Level papers: 2½ hours each
- ▶ Questions are Essay-based

A LEVEL	ASSESSMENT	% OF COURSE
Component 1: Varieties of film and filmmaking	2½ hour exam	35%
Component 2: Global filmmaking perspectives	2½ hour exam	35%
Component 3: Production	coursework	30%



Film Studies Summary of Assessment

YEAR 12

Component 1: Varieties of film and filmmaking

- Section A: Hollywood 1930-1990 (comparative study)
- Section B: American film since 2005 /2012 (two-film study)
- Section C: British film since 1995 (two-film study)

Component 2: Global filmmaking perspectives

- Section A: Global film (two-film study)
- Section B: Documentary film
- Section C: Film movements – Silent cinema
- Section D: Film movements – Experimental film (1960-2001)

YEAR 13

Component 3: Production

- Non-exam assessment
- 30% of qualification
- This component assesses **one** production and its evaluative analysis. Learners produce:
- **either** a short film (4-5 minutes) **or** a screenplay for a short film (1600-1800 words) and a digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (1600 - 1800 words).



A-Level Subjects that complement Film Studies

- English Literature
- English Language
- History
- Drama
- Art
- Music
- Psychology
- Sociology
- ICT

What is Filmmaking?

***“For me, filmmaking combines everything.
That’s the reason I’ve made cinema my
life’s work. In films, painting and literature,
theatre and music come together.***

But a film is still a film.”

Akira Kurosawa



Future Careers linked with Film Studies

- Marketing
- Film Production
- Journalism
- Broadcasting
- Digital content producer
- Theatre / Film / Television
- Scriptwriting
- Researcher
- Finance Funding
- Education





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