



Are you ready?





# A Level Art AQA FINE ART

**Mr Davies**

Head of Art





# Course Overview





# Course Overview

- **Art** is a **unique** subject.
- It develops your **independent thinking** and **problem-solving skills**.
- It allows you **freedom** to create **personal work**.
- **Grades** achieved are **consistently high**.
- It helps demonstrate to admission tutors and employers that you are also **CREATIVE**.







# Course Overview

**What do our students say?**



*"Lots of people ask me why I wanted to study Art at A Level. I told them if you have to ask you just don't get it!"*

*"Art doesn't restrict you I was able to explore my own ideas and themes."*

*"I'm so proud of the work I created during the course, I have improved so much."*

*"The art conservatory is such a useful space to work in, it's like my second home!"*



# Course Overview

**You need to see things from a different point of view!**







# Course Overview



- \*One teacher for 5 lessons each week.



- > Conservatory and Art classrooms will be available to use in your free lessons or after school.

- Small classes and personal guidance.

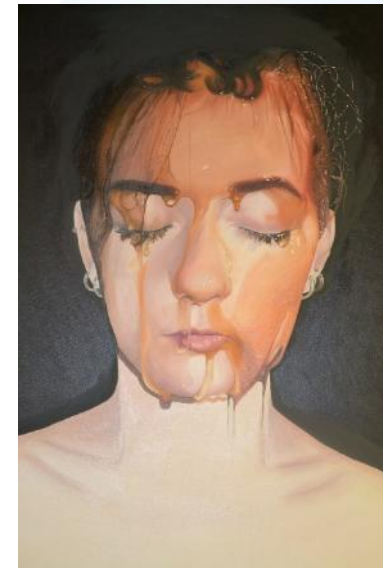


- > Work is reviewed regularly with support and targets given to help you.



# Course Overview

Create **challenging** and **impressive** artwork.







# Course Overview

**Make use of the sixth form study space to hone your skills!**







# Course Overview

Take part in challenging **drawing workshops**.







# Course Overview

**Work in professional artist studio spaces.**





# Course Overview

You are encouraged to visit galleries to view a wide range of work first hand.







# Course Overview



## • **Component 1:** Personal Investigation 60%



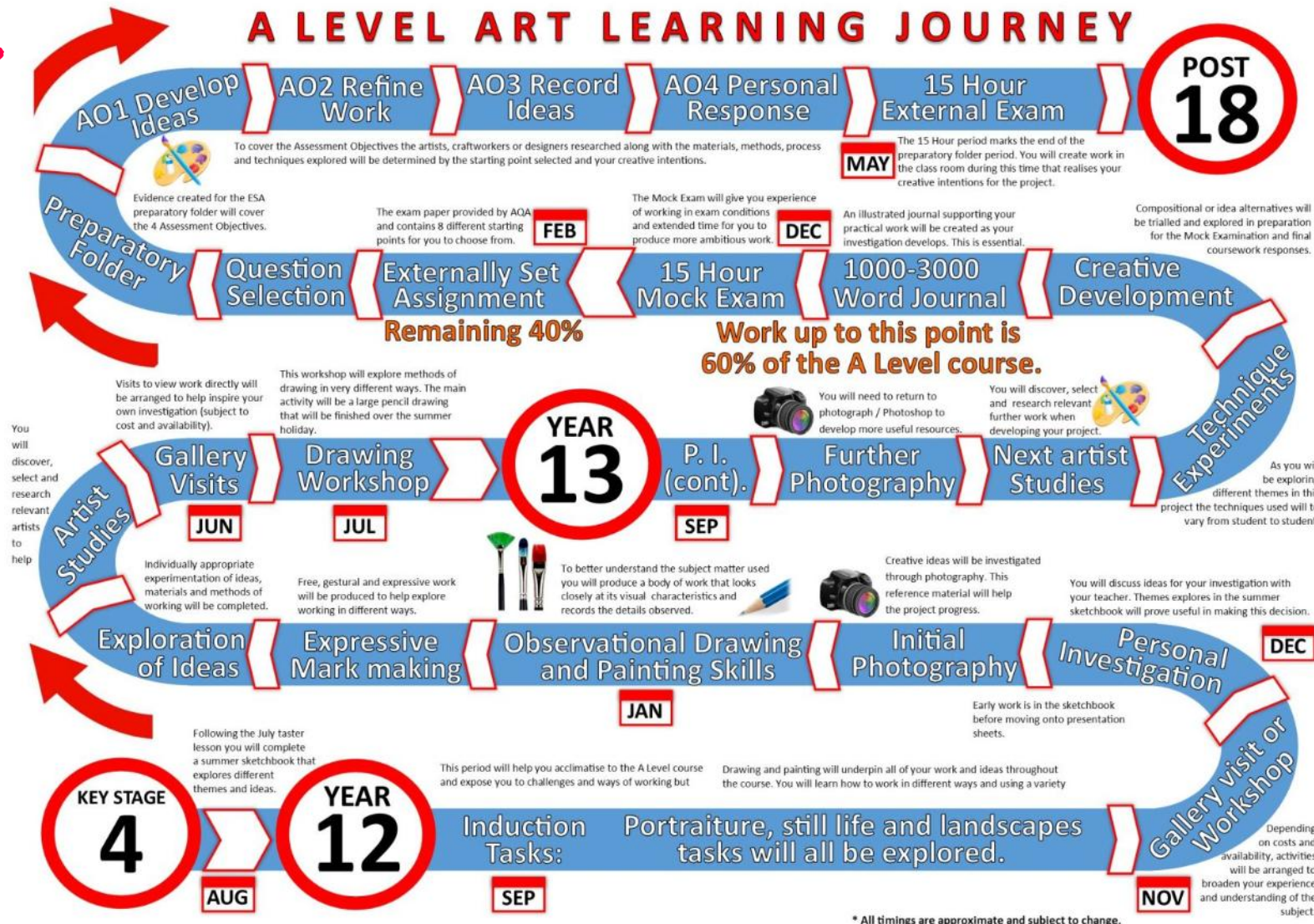
- > Practical work & journal.
- > No written examinations.
- > Workshops.
- > Mock Exam in December.

## • **Component 2:** Externally Set Assignment 40%



- > Numerous starting points offered for your project.
- > Period to develop your preparatory work.
- > 15-hour Exam in May.

# Course Overview



\* All timings are approximate and subject to change.





# Course Overview



## PHOTOGRAPHY *Printmaking* Fun! PAINTING Personal **A' LEVEL ART**

@ECCLESBOURNE

MARK making

RISK TAKING

*Drawing*

**SUCCESS**

SCULPTURE

Team work

OUTSTANDING GRADES

*identity*

**design**

**EXPERIMENTATION**

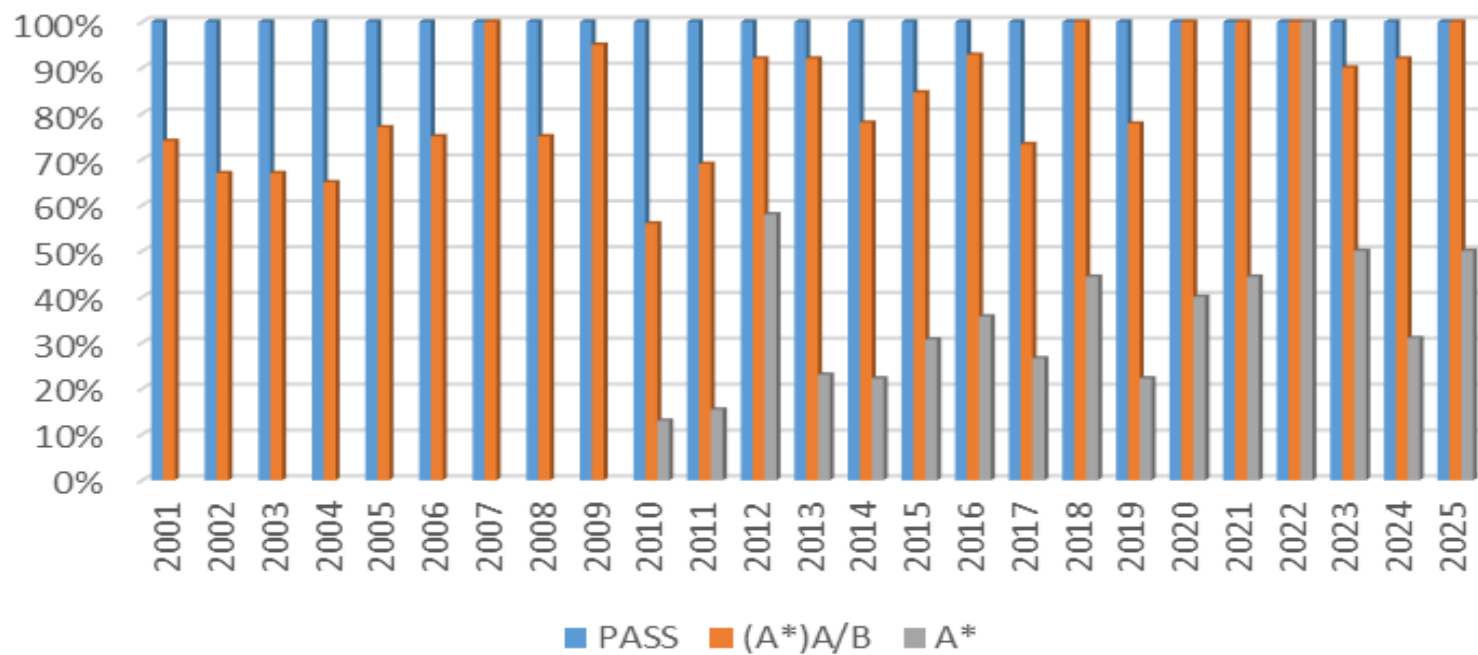
*Inspired!*



# Assessment

Grades achieved on the course are very high every year.

## Results 2001-2025



**PASS**

**A\*, A, B**

**A\***

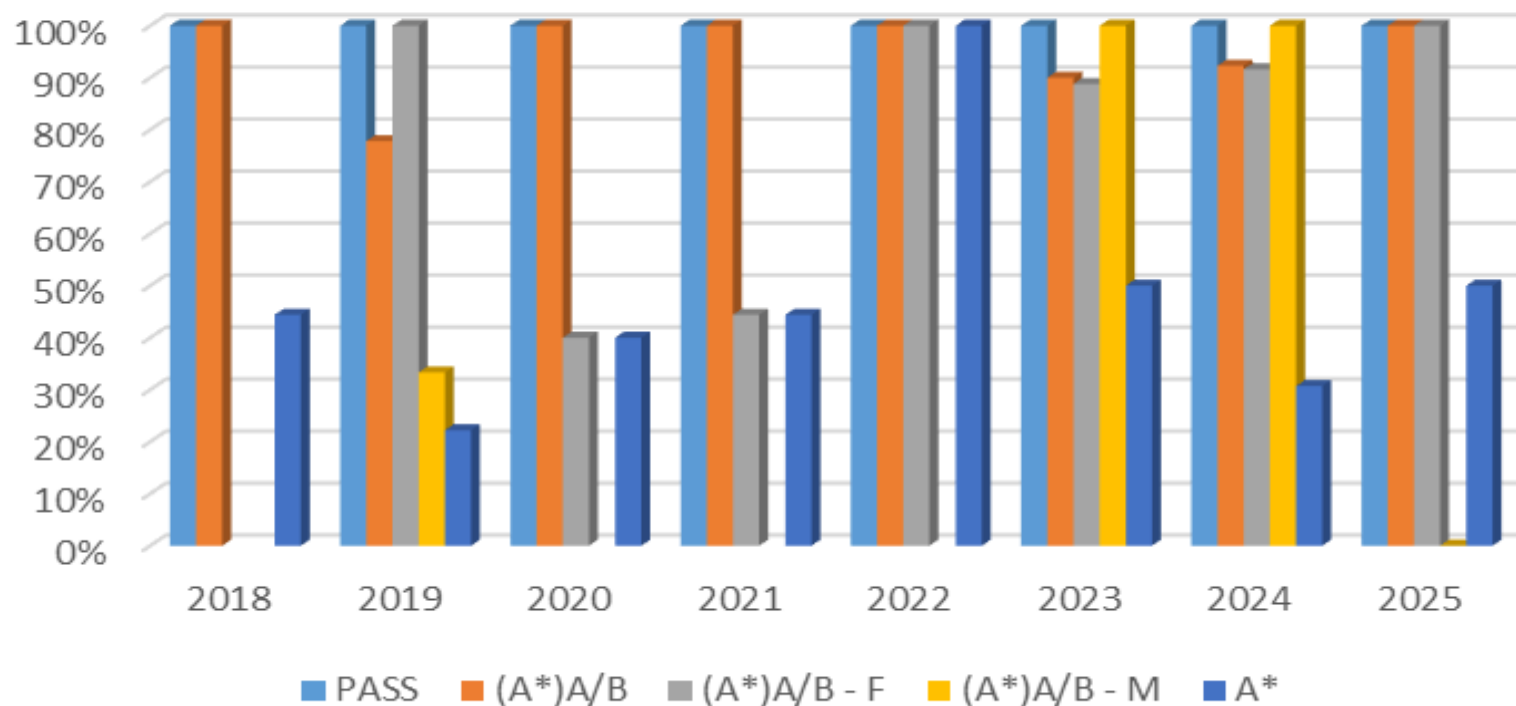


# Assessment

Grades achieved on the course are very high every year.



## Results from the last 8 years



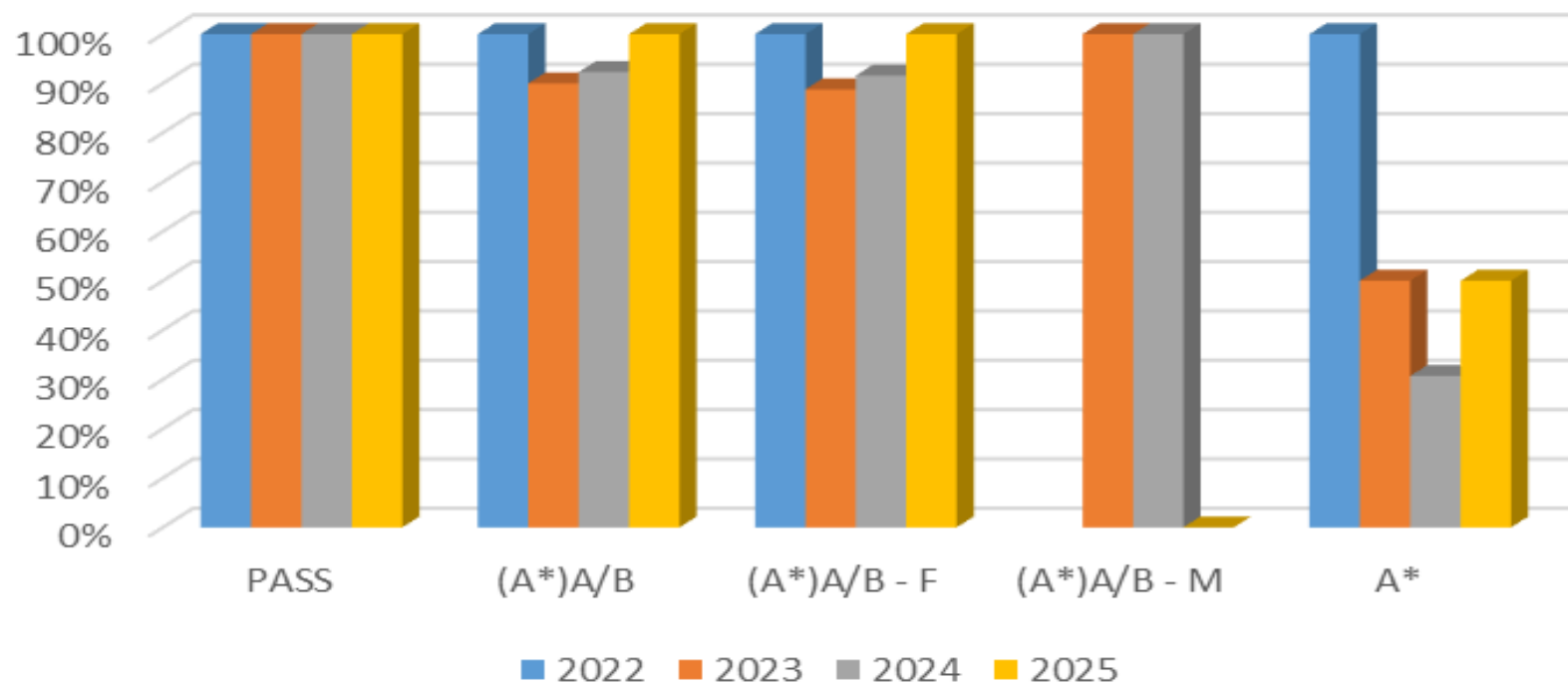




# Assessment

Grades achieved on the course are very high every year.

Results from the last 4 years





## POTENTIAL CAREER ROUTES

- University Courses
- Apprenticeships
- Employment

- Architecture
- Graphic Design
- Fashion Design
- Interior Design
- Art Therapy
- Ceramics
- Fine Art
- Illustration
- Printmaking
- Jewellery Design
- Photography
- Costume Design
- Stage Set Design
- Game Design
- Car Design
- Art History
- Art Restorer / Conservator
- Teaching
- Art valuer / Auctioneer





Career routes

LEEDS BECKETT UNIVERSITY  
FILM MAKING

*Manchester*  
ARCHITECTURE

Goldsmiths  
FINE ART

Cambridge  
ARCHITECTURE



PREVIOUS

# CAREER ROUTES

OXFORD BROOKES  
ART FOUNDATION COURSE

DE MOUNTFORD

Nottingham  
FINE ART

Central Saint Martins  
FINE ART

MIDWIFERY  
PHOTOGRAPHY AND VIDEO  
FASHION DESIGN  
GRAPHIC DESIGN

BIRMINGHAM  
GEOGRAPHY  
FASHION BRANDING





# FREELANCE ARTIST

Iona Rowland has been commissioned to create artworks for private residences across the world, from London to Dubai.



Visit her website: [Iona Rowland \(ionarowlandart.com\)](http://ionarowlandart.com)



# SPOTLIGHT ON ARCHITECTURE



## Simran left Ecclesbourne School in 2014.

- At school she studied **Art, English** and **Biology** at A Level.
- She gained her **Bachelor of Architecture** from Cardiff University.
- Then a **Masters of Architecture** from Cardiff University.
- She now works as **Part 2 Architectural Assistant** at Gaunt Francis Architects



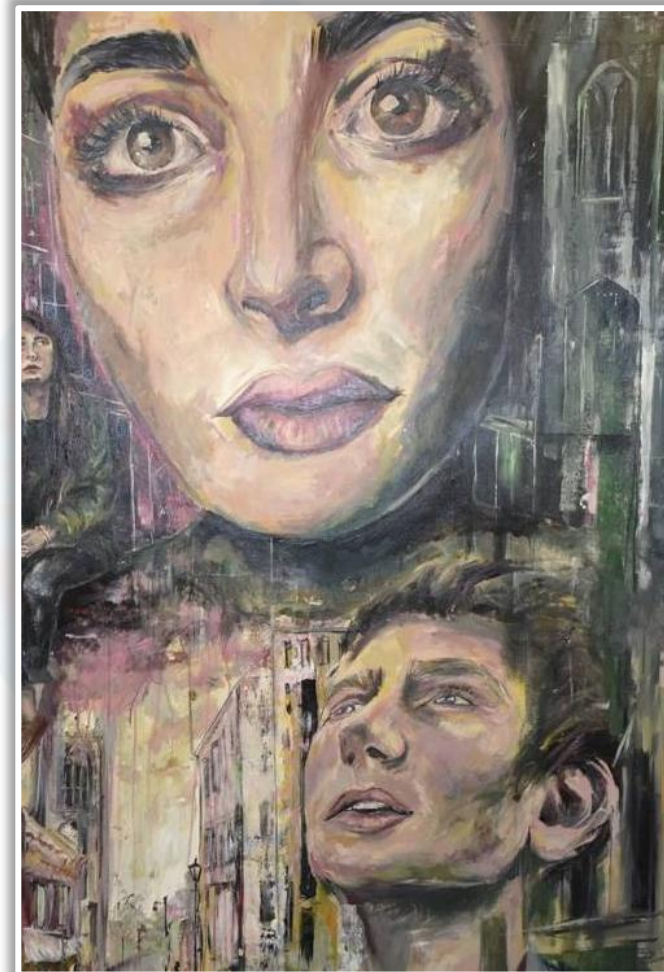


# SPOTLIGHT ON ARCHITECTURE



**Simran left Ecclesbourne School in 2014.**

- Here are a few of her A Level paintings which can still be seen in F Block and M Block.







# SPOTLIGHT ON ARCHITECTURE



**Eleanor left  
Ecclesbourne School  
in 2009.**

- At school she studied **Art, Maths, History & Psychology** at A Level.
- She gained a **Bachelor of Architecture** from Nottingham University.
- Then a **Master of Architecture** from the Royal College of Art.
- She now works as an **Architect** at Karakusevic Carson Architects.



# SPOTLIGHT ON RETAIL



## Eleanor left Ecclesbourne School in 2008.

- **2008-2009**, Loughborough Art Foundation
- **2009-2012**, Goldsmiths BA Art Practice
- **2012-2014**, Whitechapel Galley Book Shop Manager
- **2014-2019**, Barbican Centre - Retail 2019-2020, Manager Retail Operations Manager
- **2019-2020**, National Portrait Gallery - Retail Manager
- **2020-2024**, Royal Botanical Gardens , Kew - Retail and e-commerce Operations Manager
- **2024-to present**, Royal Academy of Arts - Head of Retail





# SPOTLIGHT ON ARCHITECTURE



**Eleanor left Ecclesbourne School in 2008.**

- Here is an GCSE Painting she produced as part of her course.







# Post 18



Y10



Y11



Y12/13



Rosie's journey from GCSE to A Level.

Not all students taking A Level Art study it at university. Some, like Rosie, who studied **Physics**, go in another direction.





# Further Information

- For further information about the course and department visit the school website:

Select '**Curriculum**', and then '**ART & DESIGN**'. Click on '**KEY STAGE 5**' and '**VIRTUAL KS5 ART GALLERY**' for examples of work by previous A Level students.

The screenshot shows the school's website with a navigation bar at the top containing links: VACANCIES | STAFF | STUDENTS | PARENTS, and a secondary bar: HOME | SCHOOL INFORMATION | ADMISSIONS | CURRICULUM | PASTORAL | COMMUNITY | SIXTH FORM | CONTACT US. The main header features the school's logo and the motto 'LEARNING TOGETHER FOR THE FUTURE'. A large group photo of students is displayed. Below this, a breadcrumb trail reads: HOME > HOME > CURRICULUM > ART & DESIGN > ART & DESIGN - KEY STAGE 5. The page title is 'ART & DESIGN - KEY STAGE 5'. There are three buttons for 'Key Stage 3', 'Key Stage 4', and 'Key Stage 5', with 'Key Stage 5' being highlighted. The page content includes 'Exam Board: AQA', 'Contact: Mr D Davies', and a 'COURSE OVERVIEW' section. The overview text states: 'If you are a creative and motivated student, with a genuine interest in the subject, regardless of career choices, then Fine Art A Level is for you! The course builds on skills you have already developed at GCSE and allows more ambitious and personal work to be tackled. In the past, students have taken the subject because they have a talent for it, wish to study Art at degree level or because they felt it complemented their other subjects. During the course you will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. As part of the course you will explore the use of drawing and painting for different purposes, working on both large and'. A small image of a student's artwork is shown on the right.





# Course Overview

***This year ...***

- **Achieve the best GCSE grade possible.**
  - > Secure a grade 5 (but ideally a grade 6 if you can).

**Speak to current A Level students and ask them how they have found the course.**







# Examination board AQA A Level FINE ART

**Mr Davies**  
Head of Art



If you have any questions or wish to discuss your suitability for the course  
please contact me at the email address below:

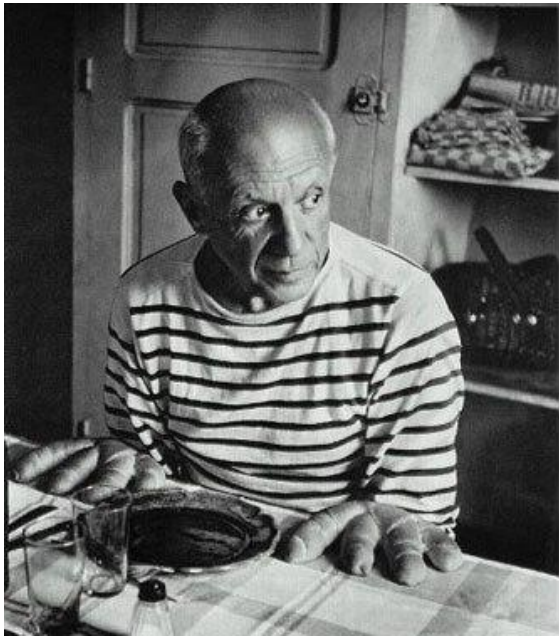
[ddavies@ecclesbourne.derbyshire.sch.uk](mailto:ddavies@ecclesbourne.derbyshire.sch.uk)



Are you ready?





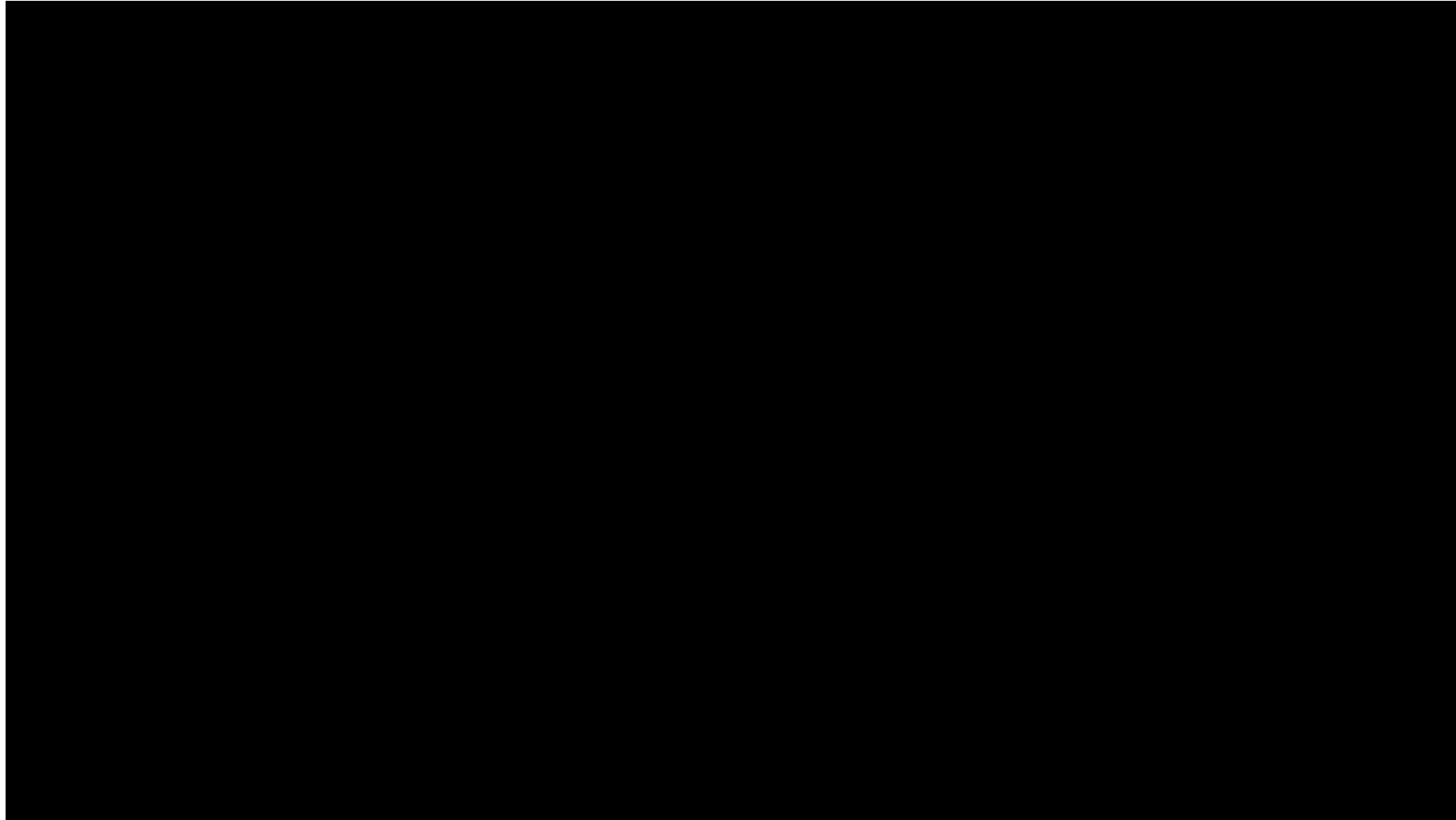


“Every child is an artist.  
The problem is how to  
remain an artist  
once we grow up”  
- Pablo Picasso





# Course Overview



Why take  
A Level  
Art?