



# A Level Languages



# Why study a language at A Level?

- ✓ Language learning is enjoyable.
- ✓ Language learners value the personal benefits of language learning.
- ✓ Language learners believe that languages promote better relationships with others.
- ✓ Language learners develop cultural awareness.
- ✓ Language learners are excellent communicators.
- ✓ Language learners develop a wide range of transferrable skills.

**I think languages just set you free**

If you look at a map and you notice how small Britain is in relation to the rest of the world and you look at the size of Latin America with, goodness knows, twenty countries, and you think, you know, you can go out there when perhaps the person next door to you ... is just going to be working here for the rest of their lives ... it's just like liberation.

(language undergraduate)

**A language enables you to communicate**

with others without seeming arrogant enough to expect them to speak English

(sixth former)

If you are travelling around the world, speaking the language is **better than shouting**

(undergraduate: IWLP)

**A language gives you confidence in dealing with other people**

(sixth former)

# A Level Languages

- A Level Languages courses in French, German and Spanish are two year courses.
- The methods of assessment in all three languages are the same.
- All students have 5 hours of lessons per week in Years 12 and 13.
- All students have one weekly *one-to-one* speaking appointment with our French, German and Spanish FLA's. This means 20 minutes per week in Year 12 and 30 minutes per week in Year 13.

# The A Level Languages Teacher Teams

French	German	Spanish
<b>Subject Leader</b> Mr Y Maurice	<b>Subject Leader</b> Mrs M Daly	<b>Subject Leader</b> Mr D Sutton
Mrs S O'Boyle Mrs Z Farina	Mrs V Dodson Mrs E Barker	Mrs K Sacre Mrs A Duncan

# Scheme of Assessment

Paper 1: Listening, reading & writing	Paper 2: Writing	Paper 3: Speaking
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Aspects of society</li> <li>• Artistic culture in the French/German/Hispanic world</li> <li>• Multiculturalism in French/German/Hispanic society</li> <li>• Aspects of political life in French/German/Hispanic society</li> <li>• Grammar</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 2 hours 30 minutes</li> <li>• 100 marks</li> <li>• 50% of A-level</li> </ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• One text and one film or two texts from the list set in the specification</li> <li>• Grammar</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 2 hours</li> <li>• 80 marks in total</li> <li>• 20% of A-level</li> </ul>	<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Individual research project</li> <li>• One of four themes (Aspects of French/German/Hispanic society or Artistic culture in the French/German/Hispanic world or Multiculturalism in French/German/Hispanic society or Aspects of political life in French/German/Hispanic society)</li> </ul> <p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Oral exam: 21–23 minutes (including 5 minutes preparation time)</li> <li>• 60 marks in total</li> <li>• 30% of A-level</li> </ul>

# Course Content

	Social issues and trends	Aspects of Society	Political & artistic culture	Aspects of political life
<b>French</b>	The changing nature of the family Cyber Society Voluntary Work	Diversity in Society. Life for the marginalised. How criminals are treated	Cultural heritage. Francophone music. Cinema.	Teenagers, the right to vote and political commitment. Demonstrations, strikes – who holds the power? Politics and immigration
<b>German</b>	The changing state of the family. The digital world. Youth culture.	Immigration. Integration. Racism.	Festivals and traditions. Art and architecture. Cultural life in Berlin.	Germany and the European Union. Politics and youth. German re-unification.
<b>Spanish</b>	Modern and traditional values. Equal rights. Cyberspace.	Immigration. Integration. Racism.	Modern day idols. Spanish regional identity. Cultural heritage.	Today's youth, tomorrow's citizens. Monarchies and dictatorships. Popular movements.

# Film and Literature

French	German	Spanish
<b>Film:</b> La Haine Mathieu Kassovitz (1995)  <b>Literature:</b> Delphine de Vigan No et moi	<b>Film:</b> Good bye, Lenin! Wolfgang Becker (2003)  <b>Literature:</b> Friedrich Dürrenmatt Der Besuch der alten Dame	<b>Film:</b> Ocho apellidos Vascos, Emilio Martínez-Lázaro (2014)  <b>Literature:</b> La casa de Bernarda Alba, Federico García Lorca.

# Languages beyond Ecclesbourne

- ✓ Having an education in modern languages is an excellent way to increase your career opportunities and can lead you down multiple successful career paths.
- ✓ A degree in modern languages generally includes a year abroad, which is often a fantastic experience for students. At the end of their studies, students may continue their education or find careers in industries such as education, hospitality, business, and politics.
- ✓ You may decide to continue to study your chosen language or even a new one alongside a degree in Law, Economics, Business, Commerce, Politics or International Relations.
- ✓ A degree in medicine or dentistry can include an elective in a foreign language speaking country.



Any questions?

