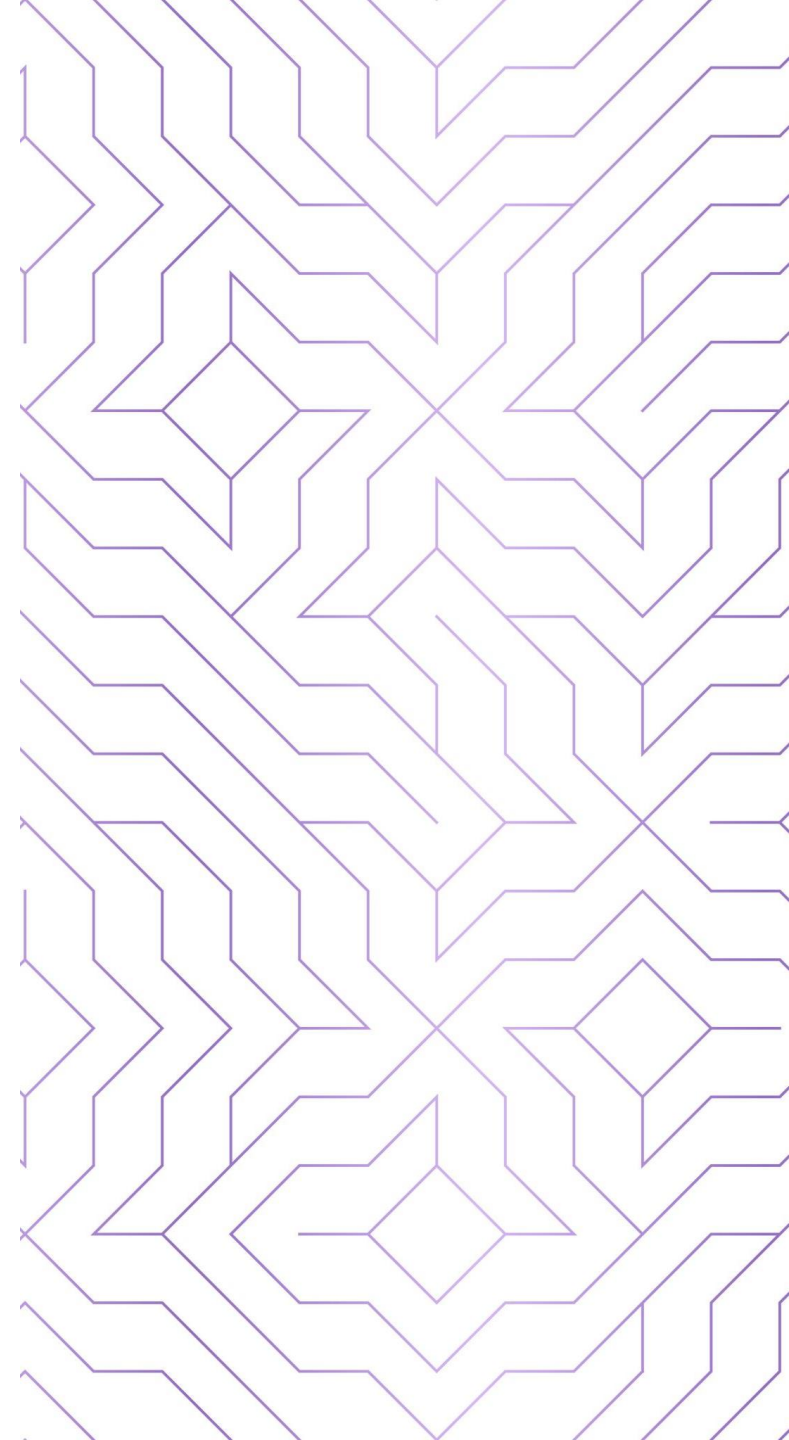


TEXTILES- ART AND DESIGN A' LEVEL

OCR exam board

Introduction



Areas for study



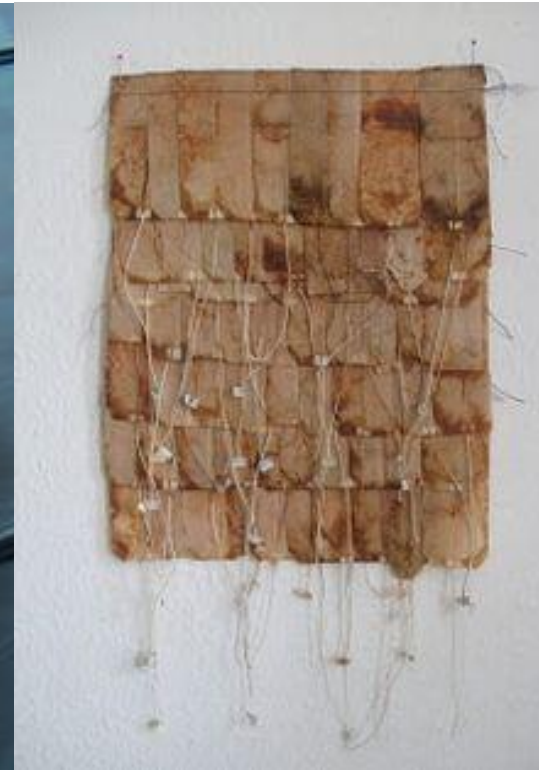
Fashion and clothing



Accessories

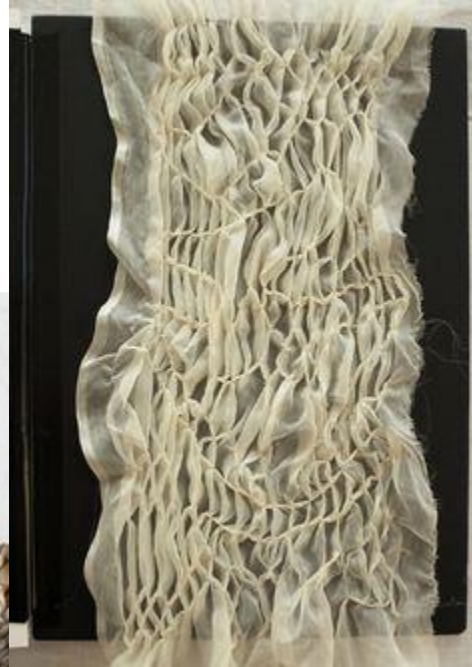


3D Textiles



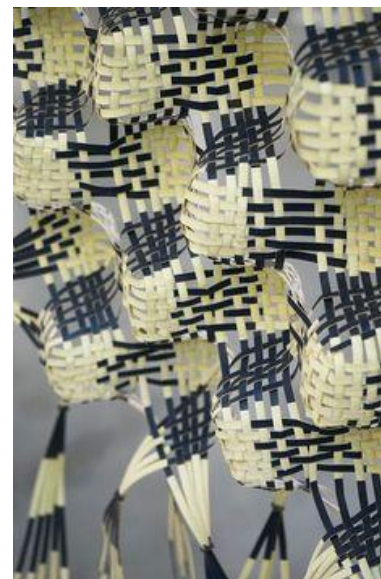
Textiles for interiors

Expressive textiles



FREEHAND & CONTROLLED STITCHING





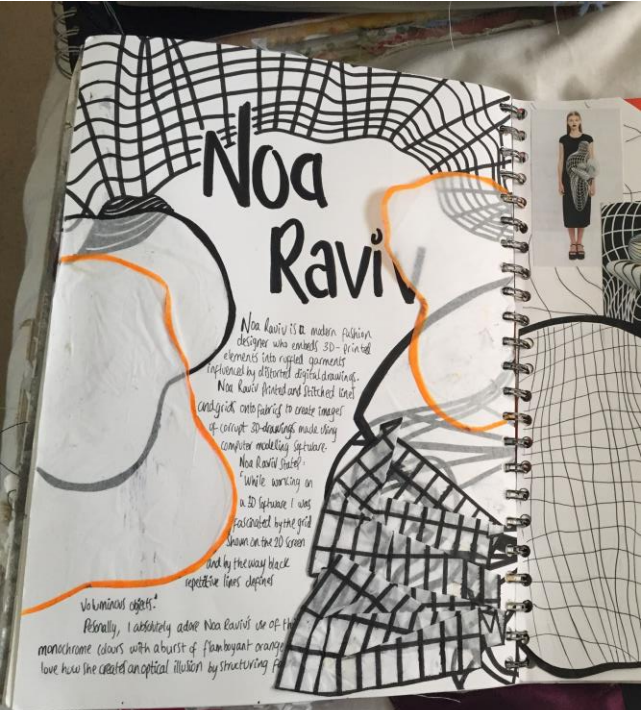
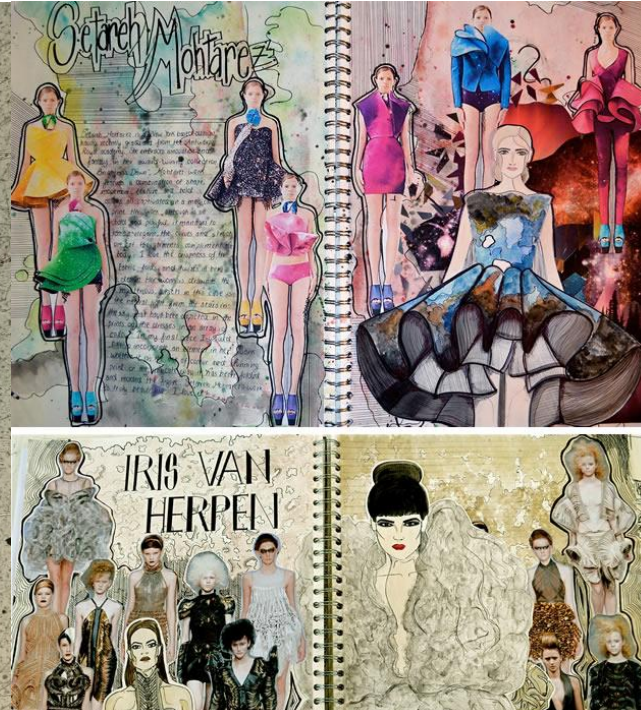
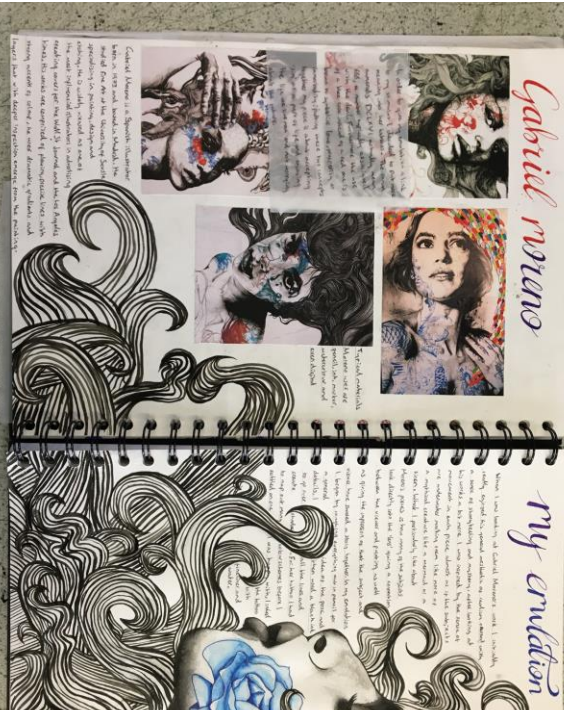
Constructed textiles

THE ANCIENT DARKNESS OF COLD-WATER
NATURAL ANGELS STAGGERING ON TENDRILS
WHIMEDAN AMONG THE SCHOLARS OF WAR, WHO
HANGING THROUGH LAREDO WITH A BELT OF
ONE NIGHT AFTER NIGHT WITH DREAMS, WITH
LIGHTNING IN THE MIND LEAPING TOWARD THE
GREEN TREE CEMETERY DAWNS, WINE BOTTLES
POSITIONS IN THE ROARING WINTER DUSKS OF
TORY TO HOLY BRONX ON BENZEDRINE UNTIL
BRILLIANCE IN THE DREAR LIGHT OF 200, WHO
LISTENING TO THE CRACK OF BOOM ON THE
VITALIZATION OF PLATONIC CONVERSATIONALISTS
SING FACTS AND MEMORIES AND ANECDOTES AND
WITH BRILLIANT EYES, MEAT FOR THE SYNAGOGUE
WELL, SUFFERING EASTERN SWEATS AND TANGLED
AND AT MIDNIGHT IN THE RAILROAD YARD WONDER
TOWARD LONESOME FARMS IN GRANDFATHER NIGHT
IT KANSAS, WHO LONED IT THROUGH THE STEPS
IS A SUPERNATURAL EC-STASY, WHO JUMPED IN AND
WENT THROUGH HOUSTON SEEKING JAZZ OR
DROPPED INTO THE VOLCANOES OF MEXICO LEAVING
THE COAST INVESTIGATING THE F.B.I. IN
HOLDING THEIR ARMS PROTESTING THE NARCOTICS
LORDS OF LOS ALAMOS WAILED THEM DOWN, AND
BEFORE THE MACHINERY OF OTHER SKELETONS
PEDESTAL AND INTOXICATION, WHO HOWLED ON
THEIR BY SAINTLY MOTORCYCLISTS, AND
OVERHEARD BALLED IN THE MORNING IN THE EVENING
ON, WHO OCCUPIED ENDLESSLY TRYING TO GIVE
A BOY WHO LOST THEIR LOVEBOYS TO THE TOWN
AND MORE EYED SHREW THAT DOES NOTHING
FOR A LITTLE OF BEER A SWEETHEART A PACK
WITH A VISION OF ULTIMATE CUNT AND COME
WERE EYED IN THE MORNING BUT PREPARED
FOR DISGARD IN MYRIAD STOLEN NIGHT-CARS.



PRINTING AND DYEING

RESPONDING TO AN ARTIST/ TEXTILE ARTIST OR FASHION DESIGNER



Sketchbook



"In all things of nature there is something of the marvellous" Aristotle



Qualification

- 60% PERSONAL INVESTIGATION AND RELATED STUDY
- 40% EXTERNALLY SET TASK

Course starter:

- Summer work
- Working with colour, Visuals, Textiles
- Skills workshops
- Responding to an artist

Develop- Explore- Record- Present



LEARNING

Skills Workshops
Creative cycle
Developing and refining
Presenting a portfolio
Reflecting on the work of
others and their own work
with insightful outcomes



Shibori fabric manipulation:

- ☐ Choose a fabric
- ☐ Ball some roving/filling into a round shape
- ☐ Stitch the ball into the fabric
- ☐ Vary the size of the balls to create a varied texture.

We could now dip dye or dye the fabric
Or apply heat to shrink and distort the fabric

