

## Reading list Year 13

### **Twentieth Century novels**

James Joyce 'A Portrait of the Artist as a Young Man'  
Aldous Huxley 'Brave New World'  
George Orwell '1984'  
F. Scott Fitzgerald 'The Great Gatsby'  
Virginia Woolf 'Mrs Dalloway'  
Joseph Conrad 'Heart of Darkness'  
Graham Greene 'Brighton Rock'  
J.D. Salinger 'The Catcher in the Rye'  
Joseph Heller 'Catch 22'  
Jack Kerouac 'On the Road'  
Harper Lee 'To Kill A Mockingbird'  
John Steinbeck 'Of Mice and Men'  
Ernest Hemmingway 'For Whom The Bell Tolls'  
Daphne Du Maurier 'Rebecca'  
Toni Morrison 'Beloved'  
Maya Angelou 'I Know Why The Caged Bird Sings'  
Alice Walker 'The Colour Purple'  
Margaret Atwood 'The Handmaid's Tale'  
Angela Carter 'The Magic Toyshop'  
Gabriel Garcia Marquez 'A Hundred Years of Solitude'  
William Golding 'Lord of the Flies'  
D.H. Lawrence 'Sons and Lovers'  
Evelyn Waugh 'Decline and Fall'

### **Twenty First Century Novels**

David Mitchell 'Cloud Atlas' 'Black Swan Green'  
No Violet Bulawayo 'We Need New Names'  
Khaled Hosseini 'A Thousand Splendid Suns' 'The Kite Runner'  
Jeffrey Eugenides 'Middlesex'  
Yann Martell 'The Life of Pi'  
Kazuo Ishiguro 'Never Let Me Go'  
Ian Mc Ewan 'Atonement'  
Hilary Mantel 'Wolf Hall'  
Zadie Smith 'White Teeth'  
Margaret Atwood 'The Testaments'  
Willie Russell 'The Wrong Boy'  
Neil Gaimon 'American Gods' 'The Ocean at the end of the Lane'  
Mark Haddon 'Curious Incident of the Dog in the Night Time' 'A Spot of Bother'  
Elena Ferrante 'My Brilliant Friend'  
Paul Beatty 'The Sellout'  
Kate Atkinson 'Life after Life'  
Sally Rooney 'Normal People'  
Madeleine Miller 'Circe' 'Song of Achilles'  
Bernardine Evaristo 'Girl, Woman, Other'

**Poetry:** Try reading some from a good anthology e.g. 'Poems on the Underground' or 'The Rattlebag'. Find a poet you like and then you can find more by the same writer.

**Shakespeare:** Try reading some other plays. There are plenty of film and stage versions available to watch

On line.

NLive – lots of fairly recent critically acclaimed plays are available on

**Try something older?**

Dickens: A Tale of Two Cities, Hard Times, Great Expectations

George Elliot: Silas Marner, The Mill on the Floss

Thomas Hardy: The Mayor of Casterbridge, Tess of the D'Urbervilles, The Return of the Native, Far From the Madding Crowd

Charlotte Bronte: Jane Eyre

Emily Bronte: Wuthering Heights

Jane Austen: Pride and Prejudice, Northanger Abbey

Gustave Flaubert: Madame Bovary

William Thackeray: Vanity Fair

Matthew Lewis: The Monk

Mary Shelley: Frankenstein

Bram Stoker: Dracula

Oscar Wilde: The Picture of Dorian Grey

HG Wells: The Time Machine

Leo Tolstoy: Anna Karenina

Elizabeth Gaskell: North and South

**From Different Centuries and Time Periods?**

Homer: The Iliad and The Odyssey

The Bible: Try the first five books ( it is amazing how much of our literature makes reference to these)

Old English: Try extracts from Beowulf in translation

Middle English: Gawain and the Green Knight (in translation)

Renaissance: Marlowe 'Dr Faustus' Ben Jonson 'Volpone' (plus Shakespeare of course)

Jacobean: John Webster 'The White Devil'

Restoration: Wycherley 'The Country Wife'

Augustan: Fielding 'Tom Jones' Swift 'Gulliver's Travels

Romantic: Keats, Wordsworth, Shelley, Coleridge, Blake

Victorian: Dickens etc as above