

Talking about Art . . .

- Who made the artwork?
- How does the artwork (drawing, painting, print, photograph, mixed media work) / space (environment, installation) make you feel.
- Why do you think the artist chose this material to use?
- Who / what influenced the artist?
- What do you think the artist was thinking about when they created this artwork? What did they want / try to achieve?
- Where do you think they started the piece and how was it developed?

Factual Response

- Who made the artwork?
- Where / when was the artist born?
- What date was the work made?
- What is it called?
- What materials have been used? What is made of?
- How was it made? What methods have been used?
- What colours have been used?

Personal Response

- Why do you like the artwork?
- What do you think it means?
- How does it make you feel?
- What would you change about it?
- If you could talk to the artist about their work, what would you ask them and why?
- Would you want to take this work home with you, where would you put it?

Content, Form, Perspective, Colour, Lighting

- Describe the content. What is in it? What is it about?
- Does the piece of work tell a story or have a theme?
- Describe the shapes and forms you can see in the artwork?
- Has perspective or the illusion of perspective been used? How?
- How has the artwork been composed?
- Describe the colours used. Has the artist used a limited or more varied colour palette?
- How would the mood of the artwork change if it contained different colours?
- How has lighting been used? What effect does it have on the mood, atmosphere, shadows, form for example?

Process, Materials and Technique

- How has the artwork been made?
- What processes have been used?
- What materials did the artist use to create the artwork?
- Is it realistic, abstract, decorative?
- What kind of marks / textures / details can you see on the surface?
- What tools do you think were used to create it?

Scale and setting

- If the artwork was increased or decrease in size, would it affect how it makes you feel?
- What could you / have you learned by viewing the work directly in a gallery?

Situation - Sculpture / Installations

- Is there anything about the location where the work is exhibited that links to the artwork?
- If the artwork were located elsewhere would this affect anything about how it would make you feel?