ART KEY STAGE 4 GUIDE

Please read carefully and sign below:

Pupils MUST attend Art lessons with the appropriate equipment:

- Sketchbook
- School planner
- HB, B, 2B pencils,
- Pencil crayons
- Pencil sharpener, Rubber, Sharpener
- Glue Stick, Pen, Ruler.

Homework is set most weeks. It is assessed using the 1-9 grades. Additional comments and targets are provided, when appropriate, on the assessment sheet at the back of the sketchbook.

Key skills are assessed and Attainment grades and Target grades are recorded on the form at the back of each pupils sketchbook.

The "PICTURE OF THE TERM" display rewards one pupil in each year for exceptional or improved performance.

Pupils are **rewarded** for outstanding and sustained effort in both class work and homework. In addition the department awards 5 PRAISE CARDS (per teacher) to pupils who have improved or shown commitment towards the subject.

A PROCESS OF WORKING is followed in all units:

Brief / Starting Point Critical Study

Creative Development Resources

Media and Materials Evaluation

Observational Drawing

Pupils have the opportunity to use the departments facilities and receive additional help most lunchtimes.

Pupils study the following programme during the GCSE course:

UNIT ONE (Foundation)

UNIT THREE (Externally Set Assignment)

UNIT TWO (Exploration / Mock examination) *Independent work may also be included.

Below is a sample of the 1-9 Grades used to assess work from Year 7 through to Year 11. The attainment system consists of 9 Grade descriptors increasing in difficulty (1 Low - 9 High).

	7	An	An	An	An
	m	increasingly	increasingly	increasingly	increasingly
	""	= -			= -
		developed	developed	developed	developed
		ability to:	ability to:	ability to:	ability to:
7		Develop ideas	Thoughtfully	Skilfully	Competently
		creatively and	refine ideas.	record	present
Ш	7	purposefully.		relevant	personal /
Q	s		Select and	ideas and	meaningful
	5	Understand,	purposely	observations	responses
A		question and	experiment	(through	and realise
8		use different	with	drawing,	intentions.
9		sources.	appropriate	photography	micentions.
		sources.	media,	and written	Show
	7		materials,	comments	understanding
	ė		•		of visual
	٠		processes and	etc.) as work	
			techniques.	progresses.	language.
	4	A moderate	A moderate	A moderate	A moderate
	m	ability to:	ability to:	ability to:	ability to:
		Develop ideas	Carefully	Carefully	Present a
4		purposefully.	refine ideas.	record	personal /
				relevant	meaningful
ш	4	Understand	Select and	ideas and	response
Ω	s	and use	purposely	observations	and realise
A		different	experiment	(through	intentions.
8		sources.	with	drawing,	
		304.000.	appropriate	photography	Show
9	_		media,	and written	understanding
	4		materials and	comments	of visual
	е		techniques.	etc.) as work	language.
			techniques.	•	ialiguage.
				progresses.	
	1	Some ability	Some ability	Some ability	Some ability
1	m	to:	to:	to:	to:
		Develop ideas.	Refine ideas.	Record ideas	Present a
ш				and	personal
Ω	1	Understanding	Select and use	observations	response
A	s	some sources.	media and	(through	and realise
			materials.	drawing,	intentions.
8				photography	
Ð	1			and written	Understand
	e			comments).	visual
	-				language.
					Baabc.