LINE: A continuous or broken mark used to create both 2 and 3 dimensional work.

Related Words:

Straight, curved, thick, thin, dotted, horizontal, vertical, crossed, dashed,



wiggly, angular, scribble, faint, etc.

COLOUR: The sensation produced in the eye by rays of light creating a range of colours. Things are often recognised because of their colours. E.g. sky blue, green grass.

Related Words: Primary, secondary, warm, cool, bright, hue, complementary, blend, luminous, glowing, harmonious, pure, clash etc.

TEXTURE: The feel or appearance of a surface.

Related Words: Rough, smooth, pitted, furry, soft, polished, rugged, bumpy, uneven, coarse, slimy, wrinkled, gritty, fuzzy, splatter, jagged, impasto, hatching, bobbly, fine, shiny, sharp etc.



FORM: The raised or three dimensional shape or appearance of an object.

Related Words: Relief, raised, dimensions, monumental, solid, rounded, contours, sculptural etc.



CLAY: is a fine-grained natural rock or soil material that combines one or more *clay* minerals.

Related Words: Kiln, fired, slip, score, smooth, moulds, attach, shape, tools etc.

TYPE OF PAINT: Watercolour, oil paint, acrylic paint.

Related words: Wash, colour blend, impasto, intaglio, cling film texture, canvas etc.

TONE: The general effect of colour or light and shade in a picture or an object.

Related words:

Tint, shade, light, medium, Dark, fade, intense, graduation, chiaroscuro, monochrome, silhouette, soft, etc.



PATTERN: A repeated decorative design. An arrangement of shapes which create a more complicated overall shape or design.

Related Words: Regular, irregular, order, alternate, intermittent, check, stripes, spots, diamonds, structure, symmetric, repeat, spiral, order, fluid, geometric,



embellish, overlap, simple, ornamental etc.

SHAPE: An area, person or object with a definite outline.



Related Words: Square, circle, triangle, oval, regular, irregular, geometric, conical, uniform, vague, angular, profile, silhouette etc.



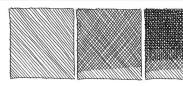
SPACE: The area or interval in and around a group of objects or shapes.

Related Words: Distance, near, far, perspective, emptiness, depth, proportion, squashed, size, scale, recede, negative, positive etc.



Cross Hatching:

Techniques for the creation of *tone* and texture in a drawing.



OTHER USEFUL WORDS AND TERMS

Tint Composition Chiaroscuro

Hue Symmetry Armature

Monochrome Proportion Maquette

Translucent Silhouette Abstract

Transparent

Opaque Aerial/ Atmospheric Perspective