

A R T KEY STAGE 3 GUIDE

Please read carefully and sign below:

Pupils **MUST** attend Art lessons with the appropriate equipment:

- Sketchbook
- School planner
- HB, B, 2B pencils,
- Pencil crayons
- Pencil sharpener, Rubber.
- Glue Stick, Pen, Ruler.

Homework is set most weeks. It is assessed using the 1-9 grades. Additional comments and targets are provided, when appropriate, on the assessment sheet at the back of the sketchbook.

Key skills are assessed and Attainment grades and Target grades are recorded on the form at the back of each pupils sketchbook.

The "PICTURE OF THE TERM" display rewards one pupil in each year for exceptional or improved performance.

Pupils are **rewarded** for outstanding and sustained effort in both class work and homework. In addition the department awards **5 PRAISE CARDS** (per teacher) to pupils who have improved or shown commitment towards the subject.

A PROCESS OF WORKING is followed in most units:

Brief / Starting Point	Critical Study
Resources	Creative Development
Media and Materials	Evaluation
Observational Drawing	

Pupils have the opportunity to use the departments facilities and receive additional help most lunchtimes.

Pupils study the following programme during Key Stage 3:

Yr. 7 FOUNDATION	Unit 1 (Visual Elements)	Unit 2 (Portraits)	Unit 3 (Ceramic Gargoyles)
Yr. 8 SKILLS	Unit 4 (Perspective)	Unit 5 (3D Multicultural)	Unit 6 (Landscapes)
Yr. 9 EXPLORATION	Unit 7 (Lino)	Unit 8 (Aerial Perspective)	Unit 9 (Natural World)
	Unit 10 (Distorted Portraits)		

Below is a sample of the 1-9 Grades used to assess work from Year 7 through to Year 11. The attainment system consists of 9 Grade descriptors increasing in difficulty (1 Low - 9 High) .

GRADE 7	7 m	An increasingly developed ability to: Develop ideas creatively and purposefully.	An increasingly developed ability to: Thoughtfully refine ideas.	An increasingly developed ability to: Skilfully record relevant ideas and observations (through drawing, photography and written comments etc.) as work progresses.	An increasingly developed ability to: Competently present personal / meaningful responses and realise intentions. Show understanding of visual language.
	7 s	Understand, question and use different sources.	Select and purposely experiment with appropriate media, materials, processes and techniques.		
	7 e				
GRADE 4	4 m	A moderate ability to: Develop ideas purposefully.	A moderate ability to: Carefully refine ideas.	A moderate ability to: Carefully record relevant ideas and observations (through drawing, photography and written comments etc.) as work progresses.	A moderate ability to: Present a personal / meaningful response and realise intentions. Show understanding of visual language.
	4 s	Understand and use different sources.	Select and purposely experiment with appropriate media, materials and techniques.		
	4 e				
GRADE 1	1 m	Starting ability to: Develop ideas.	Starting ability to: Refine ideas.	Starting ability to: Record ideas and observations (through drawing, photography and written comments).	Starting ability to: Present a personal response and realise intentions.
	1 s	Understanding some sources.	Select and use media and materials.		
	1 e				Understand visual language.